



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CONTRIBUTIONS TO THE NED.

It is hardly necessary to sing the praises of the *New English Dictionary*. The work done by Murray, Bradley, Craigie, and their collaborators is not likely to be superseded, in the present generation at least. The work is not only a dictionary of modern English but in fullness of information far surpasses the special dictionaries for the Middle English period. The almost inexhaustible amount of material, however, renders it impossible to make such a work absolutely definitive. An exhaustive collection of the lexicographical material in individual texts brings to light here and there a neglected word or use of a word.

In preparing a glossary recently for the Middle English *Dame Siriz, Vox and Wolf*, and *Sir Cleges*, my indebtedness to the *NED*. has been incalculable. When I have found a use of a word not cited in it, I have felt it to be a veritable discovery. The few discoveries of this kind that I have made, I offer here in two short lists; the first containing words not found by me in the *Dictionary*, the second containing citations earlier than those recorded in it.

A. Words not found in *NED*. :

buske, in the sense 'beat.' No man he wold buske ne bete. *Sir Cleges*, Oxf. text, 20.

castell-gate, 'castle gate.' *Sir Cl.* (Oxf. text), 254.

gode sir, a polite form of address. The only word cited is *goodsire*, 'grandfather.'

heie-renning, 'running at the eyes.'—*D. S.* 283.

houssong, -e, 'matins' (?) *V. & W.*, 265, 270, 274.

how-pat-euer, adv., 'however.' *Sir Cl.* (Oxf. text), 420.

leuelif, 'sweetheart.' *D. S.*, 30.

loue-uere, 'physical expression of love.' *D. S.*, 374.

nones-kunnes, 'no kind of.' *V. & W.*, 294. Cf. however, *Kind*, sb. 14 and *Kin*', 6b.

notys, pl., 'musical instruments of some kind.' *Sir Cl.*, 101. Possibly a textual error. The *Edinb.* text has *luttys*.

of-slyfe, 'break off.' *Sir Cl.*, 214. Not cited under *off*-.

serteyn, *Sir Cl.*, 162. Possibly a textual error.

B. Citations earlier than those in *NED*. :

all-wey, 'in any event.' *Sir Cl.*, 227. *NED*. cites Caxton's *Eneydos*, 1490.

almus-folke, 'charitable people.' *Sir Cl.*, 31. *NED*. cites *alms-folk* from *Hollinsh. Chron.*, 1587.

amidward, 'in the middle of.' *V. & W.*, 274. *NED*. cites the word from *Pallad. on Husb.* 1420, in the sense 'toward the middle.'

bless þe, excl. 'God bless you!'; *D. S.*, 201. *NED*. under the verb 'bless,' meaning iv, cites "Exclamatory, elliptical and ironical uses" from 1588 on.

ofte-tyme, 'often.' *Sir Cl.*, 488. The earliest citation is about contemporary, 1414.

ryalty, 'munificence,' 'generosity.' *Sir Cl.*, 73. The earliest citation of 'royalty' in this sense is from 1548.

I can say with Chaucer,

"And I come after, glening here and there,
And am ful glad if I may finde an ere
Of any goodly word that ye han left."

GEORGE H. McKNIGHT.

Ohio State University.

THE LEGENDARY DANTE

La Leggenda di Dante. Motti, Facezie e Tradizioni dei Secoli XIV-XIX. Con introduzione di G. PAPINI. Lanciano: R. Carabba, editore, 1911. 16mo., pp. 128. Frontispiece, "Ritratto di Dante attribuito a Raffaello, esistente in Monaco."

In 1873 the distinguished bibliophile, Giovanni Papanti, published at Leghorn his collection of Dante anecdotes under the title: *Dante, secondo la tradizione e i novellatori*. The book has long been out of print and it was a happy thought on the part of Papini to prepare for his very attractive collection, "Scrittori Nostri," a similar volume. Papanti covered the ground so thoroughly that he left his successors little to do, and we regret that Papini has done that little not very well. He has been able to use improved editions issued since Papanti's day, notably Solerti's lives of